

# 61<sup>st</sup> ZECCHINO D'ORO MUSIC CONTEST

## International exhibition of songs for children 2018: Regulations

1. The regulations of the 61<sup>st</sup> Zecchino d'Oro Music contest - International Exhibition of songs for children 2018 - are publicized by *Antoniano*, music section of *Provincia Minoritica di Cristo Re dei Frati Minori dell'Emilia*, (hereafter referred to just as *Antoniano*), based in Bologna, via Guinizelli 3. Every year, Zecchino d'Oro's message of goodness and brotherhood, which is a permanent feature of its songs, is accompanied by the launch of a real philanthropic initiative.
2. Zecchino d'Oro Music Contest aims to promote the production and diffusion of songs for children, which are artistically hearty, contemporary and pedagogically inspired by ethical, civic and social values, and coming from Italy or other countries.
3. The final stages of the Zecchino d'Oro Music Contest 2018 will take place in November 2018 and, according to tradition, will be broadcast live by RAI - Italian Radio & Television.
4. The 61<sup>st</sup> Zecchino d'Oro Music Contest - International Exhibition of songs for children 2018 - will host an overall selection of 12 songs, both Italian and foreign.
5. The 12 songs will be selected through these admission regulations and in compliance with the following criteria:
  - The competition is open to everyone.
  - For foreign songs, at least one of the authors of the song taking part in the music contest is required to have the citizenship of the Country that he or she is representing.
  - Lyrics can be written in Italian or in the foreign language but, in case of an international song, an Italian translation must be attached to the original lyrics.
  - All authors must be members of a songwriters and composers' association in their own countries. Whether a similar association does not exist, they have to register in an association of another country which could represent them. If an author is not yet registered in a songwriters or publishers' association that represents them when submitting the song, they are required to arrange for such registration to be done if their song is selected.
  - The songs submitted must be original and unpublished: music and lyrics must not have been published or recorded or in any other way broadcast before the public performance at the Zecchino d'Oro Contest.
  - For every song, the authors must submit:
    - > a pdf copy of the sheet music for piano and voice (non-obligatory);
    - > a pdf copy of the lyrics;
    - > neither the sheet music nor the lyrics shall indicate the authors' names;

- > the singing of the entire lyrics performed preferably by a child with the music arrangement of piano only (with no other arrangement and/or instrument) or guitar only in MP3 format;
- > a pdf copy of an identity document;
- > foreign authors shall attach a pdf copy of their identity document certifying the citizenship of the Country that they intend to represent.

- All the requested material must be submitted by filling in the online form on the website [www.zecchinodoro.org](http://www.zecchinodoro.org) by the 22<sup>nd</sup> January 2018.
- For every song submitted, a 35 euros payment is required. The payment shall be made online by credit card / prepaid card or Paypal after entering all the other information required (no other form of payment will be accepted).
- The Secretariat of Zecchino d'Oro Contest is specifically exempted from the obligation to return any material submitted to take part in in this contest.
- *Antoniano* reserves the possibility of extending the deadline for the submission of songs taking part in the contest whenever required on organizational grounds.
- *Antoniano* reserves the possibility of searching foreign songs in a different way, if the quality of submitted songs is not held to be high enough.
- *Antoniano* will contact only the authors selected for the 61<sup>st</sup> Zecchino d'Oro Music Contest. Incomplete or missing information and documents requested or the infringement of any of the criteria listed above will cause the exclusion from the contest.

6. The selection of the 12 songs will be carried out in three steps:

- After closing the admission phase, an internal panel will first shortlist the songs. The songs that pass the first selection will be then evaluated by a mixed panel composed of internal members from *Antoniano* and external members chosen among a group of experts and professionals working in the field of music, television or culture. After the second step, 20 songs will be chosen and further examined by a jury composed of internal members of *Antoniano* exclusively, that will be in charge of selecting the 12 final songs competing in the contest. Another list of songs will also be compiled in this step: if one of the 12 songs chosen initially for the contest does not confirm to meet the requirements, another extra song will be chosen among the other list.
- The panel will draw up two distinct ranking lists: the first for Italian songs and the second for the songs representing foreign countries. *Antoniano* of Bologna reserves the possibility of defining how many Italian songs and how many foreign songs to include in the contest at its sole discretion.
- The composition of the panel will be published via press release and online, on the website and other web pages of *Antoniano* and *Zecchino d'Oro*. The titles of the songs selected for the 61<sup>st</sup> Zecchino d'Oro Music Contest will be announced via press release, on the website and other web pages of *Antoniano* and *Zecchino d'Oro* within one week after the selection.

7. *Antoniano* reserves the right to require from the authors and composers the partial amendments of the music and/or the lyrics as well as the right to translate the songs to use them in foreign markets.

8. By taking part in the contest, the songwriters, the music composers and the performers of the songs selected and performed at the 61<sup>st</sup> Zecchino d'Oro Music Contest - International Exhibition of Songs for Children 2018 - transfer to *Antoniano* any faculty and right, detailed in the following list, and consequently they contract, on their behalf and on behalf of their partners, to cede, as they actually irrevocably and expressly do, to *Antoniano* any right, fee, charge or claim as well as to any third party which *Antoniano* partially or totally transferred the rights listed below to, under any circumstance, both free of charge and paid for:

- Right of first representation via public performance at *Antoniano*.
- The authors cede to *Antoniano Ed. Musicali* a share of 12/24 for the rights of public performance and of 50% for the rights of mechanic reproduction. *Antoniano Ed. Musicali* reserves the right to partially or totally transfer these shares to other editions.
- The exclusive right of *Antoniano* to record on discs, CDs, music DVDs or on any other technological/digital device the selected songs and to commercially profit from them as well as to distribute them in any form and way in the entire world and in the quantity that *Antoniano* will judge appropriate, at its sole discretion. It is a faculty of *Antoniano* to transfer to third parties such rights of reproduction and commercial profiting and without the authors objecting or claiming anything from either *Antoniano*, or the Record Label or other chosen third parties (except, of course, the authors' rights, which will be paid according to the regulations of S.I.A.E. - the Italian authors and publishers' society). The authors of the lyrics and the composers of the music contract not to stipulate any other reproduction authorization or agreement before the end of the fourth month from the date of the first authorized reproduction - as it is according to S.I.A.E. with the reserve clause of repertoire - and authorize now for then *Antoniano* to legally pursue anyone that arbitrarily produces or markets reproduction of the music or lyrics of the selected songs or slavish imitation of the original disc.
- Faculty to provide musical arrangement and orchestration of the selected songs.
- Faculty to grant to both Italian and foreign Radios and TVs on behalf of the authors, of the composers, of the performers and of any of their partners, the authorization to record and transmit via radio or TV in any form or way and via any existing or future broadcasting device (as well as, when needed, via recording for eventual deferred radio or TV broadcasting) the shows for the public presentation of the selected and competing songs.
- Right to reproduce, personally or by third parties who have been authorized by *Antoniano*, the songs (lyrics and music; lyrics or music) via paper print (album or any other form) and to distribute them.
- Faculty to reproduce, personally or by third parties who have been authorized by *Antoniano*, the lyrics and the music, in the interest of the diffusion of the competing songs,

on album covers, newspapers, magazines, discs, CDs, DVDs and any other printed material or technological/digital device.

- Related rights of elaboration (remake, prequel, sequel, etc.), publishing, ancillary, (merchandising, sponsorship, etc.) and translation in any language, also with the faculty of transferring them to third parties.

9. During the shows, the ranking of the competing songs will be entrusted to panels of children and adults.

10. The songs will be performed by children who, by the 30<sup>th</sup> of November 2018, are younger than 11 years old.

11. *Antoniano* reserves the right to amend these regulations whether necessary for the execution of the contest or due to causes of force majeure.

12. The participation in the contest implies the formal acceptance and approval of these regulations by the competitors in each and every of their articles.